

**Thank You to our Generous
Center Stage Supporters**



Advocate (\$1000)

Alec Baldwin
Dr. and Mrs. Morrell Avram

Sponsor (\$500)

Ken Rowland

Patron (\$250)

Pandora Duke Biddle
Susan Lillywhite

Donor (\$125)

Jenice & Richard Delano
Thomas Fleming
Marie Hayden
James Larocca
Deborah Light
Lucy Puig Neis
Sabel & Oplinger, CPA, PC
Ann Seelbach
Jacob Yahiaayan

Friend (\$30)

Mr. & Mrs. David Adams	Peggy Lewis
Brigitte Benchoff	Elinor McDade
Valerie Boergesson	Alfred Miller
Braun Marketing	Hope Milloand
Laura Calhoun	Rima Ogrin
Paula & Stanley Chait	Richard and Cara Ricca
Noreen Conroy	Doris Schulman
Bruce Dinsmore	Edwin Schwenk
Dr. and Mrs. Dubin	Wilson Square
James & Susan Dunne	Sara Jo Strickland
Jo Ann Engelhardt	Mary Topping
Jack Hagstrom, MD	Joan Worthington
Juliette & Kenneth Kleiman	Dolores Zebrowski

Center Stage organizes the energies of artists and theatre lovers, and provides a venue for seasoned actors and emerging stars. Its director, Michael Disher, offers advanced scene study and monologue acting classes for all ages at SCC. SCC's lauded performance space, the Levitas Center for the Arts, provides an elegant and recently renovated venue for the productions. With combined talents and resources we are rejuvenating the local theatrical landscape and helping to advance Southampton Village's new Arts District.

**Southampton Cultural Center
Board of Directors**

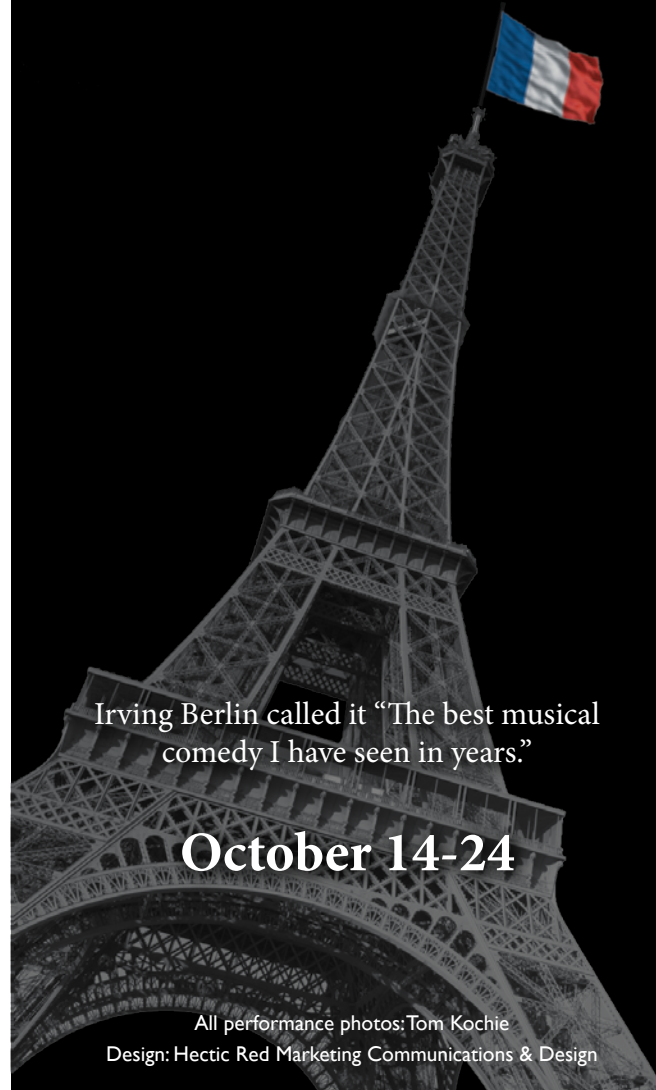
Thomas Knight, *Chairman*
Joseph Romanosky, *Vice-Chairman*
The Honorable Mark Epley

Daniel Becker, MD	Liliane Questel
Deborah Bedrossian	Don Saco
Bonnie Cannon	George Semerjian
Lylla Carter	William J. Hatrick, <i>Chairman Emeritus</i>
Albert Frankenbach	
Sandra Klemuk	
Aura Levitas	Kirsten Lonnie, <i>Executive Director</i>
Kim Pape	

Our Mission

Consistent with the vision of the Village of Southampton where cultural arts and humanities are a defining characteristic of its community, Southampton Cultural Center's mission is to provide venues for quality education, exhibition and performance.

**Cole Porter's
Fifty
Million
Frenchmen**

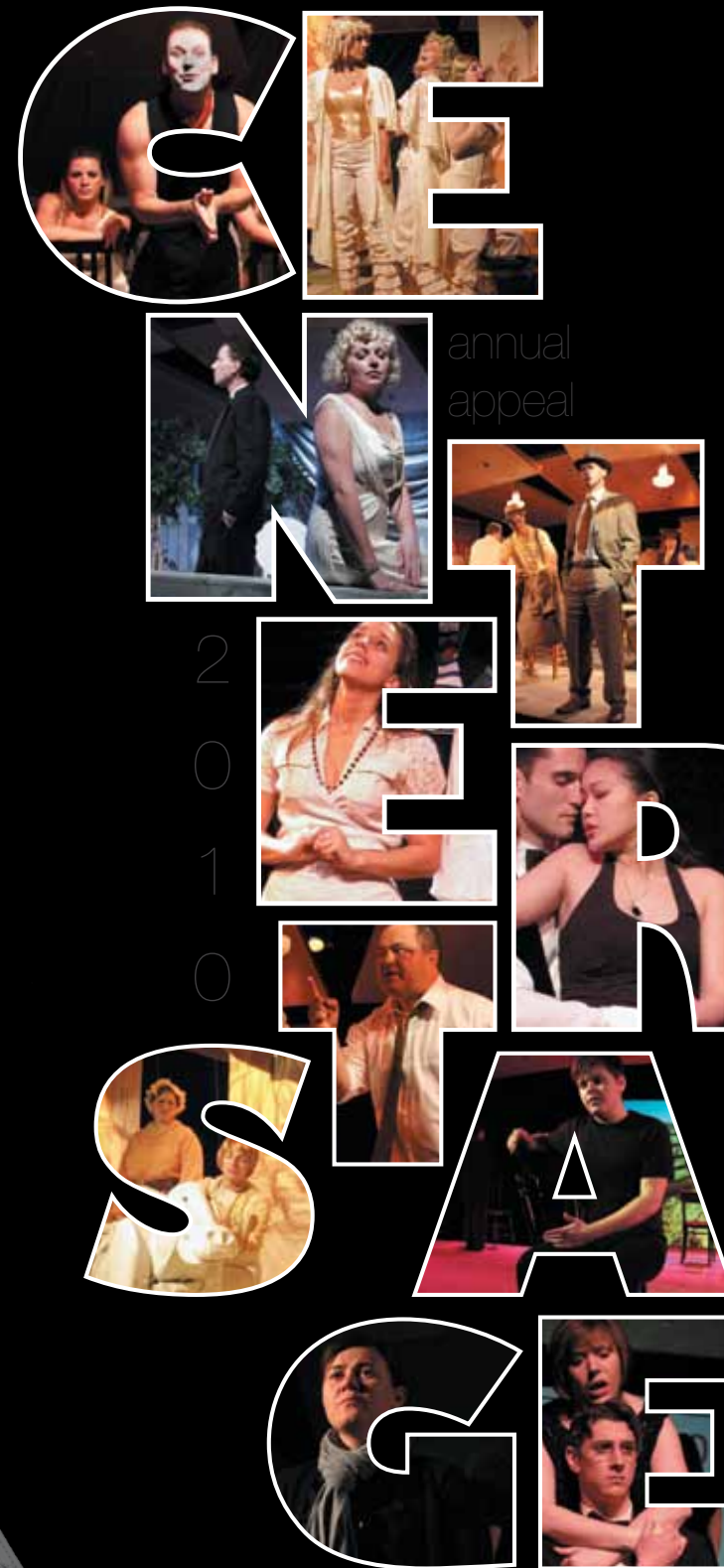


Irving Berlin called it "The best musical comedy I have seen in years."

October 14-24

All performance photos: Tom Kochie

Design: Hectic Red Marketing Communications & Design



CENTER STAGE



The Fantasticks

Thanks to our generous and faithful supporters, Center Stage at the SCC is entering its fourth season of drama, musical theatre and comedy productions. Newcomers and old friends are invited to join us.

Center Stage performances are top-notch productions with professional production values. Writer and theatre critic Lee Davis has praised Center Stage Director Michael Disher for his “arresting and memorable and original takes on classic musicals,” going so far as to call the recent presentation of *Cabaret* “the most heart-arresting, brilliant and original mounting of a musical yet by this multi-faceted (direction, choreography, set design and costume design) genius.” Mr. Davis called it “pure stage magic, molded from a constantly restless and productive theatrical imagination... transferred entire into the energy and precision and fire of the best cast he’s ever assembled.”



Cabaret

“Dazzling.”
Fred Volkmer, Southampton Press

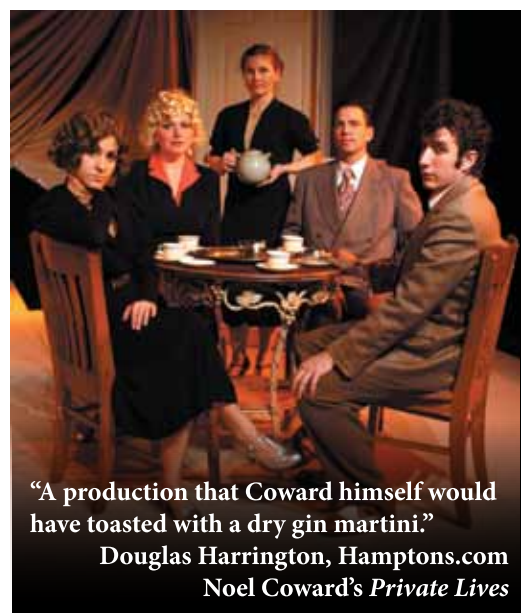
theatrical imagination... transferred entire into the energy and precision and fire of the best cast he’s ever assembled.”



“Michael Disher really delivers the ‘wow factor’ in *Into the Woods*.”
Susan M. Galardi, Dan’s Papers

25th Annual Putnam County Spelling Bee and a fairy tale wonderland in *Into the Woods*. We open this season in Cole Porter’s favorite city and era, 1920s Paris, with the Porter rarity, *Fifty Million Frenchmen*.

As we look ahead to our fourth season, please join us by attending the performances and by making a contribution to our 2010 annual campaign.



“A production that Coward himself would have toasted with a dry gin martini.”
Douglas Harrington, Hamptons.com
Noel Coward’s *Private Lives*

The stage at Southampton Cultural Center’s Levitas Center for the Arts has been transformed for each of our 11 productions to various settings including the seedy Kit Kat Klub in 1930’s Berlin in *Cabaret*, a high school gymnasium in *The*

100% of your donation supports Center Stage. Ticket sales and other earned income contribute significantly, but private funds enhance our commitment to excellence.

For more information about Center Stage, sponsorship opportunities, the SCC and its programming – or to audition for a show! – please visit www.scc-arts.org.



The History Boys

“Disher has done amazing work with his actors.” Annette Hinkle, Sag Harbor Express

The 25th Annual Putnam County Spelling Bee
“Chalk up another triumph for local theatre at the Southampton Cultural Center... 90 minutes of theatre magic... flawless, ignited production.”
– Lee Davis, Southampton Press

Cabaret
“Michael Disher, who both directed and choreographed this show, has staged it with great skill and imagination, and also coaxed marvelous performances out of the largely nonprofessional cast.”
– Richard Howich, East Hampton Star

The Laramie Project
“Mr. Disher has cultivated a gold mine of exceptional actors who have appeared in other Center Stage productions, and his influence on them is fully realized in this challenging production.”
– Elise D’Haene, East Hampton Star

Be a part of Southampton Village’s Emerging Arts District and Center Stage.

Please renew your support or become a supporter today!

Visit www.scc-arts.org to make a tax-deductible contribution, or mail your check to the Friends of the Southampton Cultural Center, PO Box 5008, Southampton, NY 11969.

- \$30 Friend
- \$250 Patron
- \$1000 Advocate
- \$5000 Champion
- \$125 Donor
- \$500 Sponsor
- \$2500 Benefactor
- Other: \$ _____

Name _____

Address _____

City, State, Zip _____

Phone (optional) _____

Email _____

- Please contact me about volunteer opportunities
- I am interested in advertising opportunities